

Worst Concert Ever

Dallas Holston

BPM = 95

Guitar Riff

Measures 1-5: Bm7, E7, G, D, Bm7

Verse 1

I went to a con-cert to see

Measures 6-8: E7, G, D

a great band. I wan-ted them to play all my fav-orite jams.

Measures 9-10: Bm7, E7

I did - n't want to be late to the big ev - ent

Verse 2

Measures 11-13: G, D, Bm7

I'll have you know I'm their big - gest fan. And sad - ly the open -

Measures 14-16: E7, G, D

ing band sucked. All I want-ed to hear was the band I loved.

Measures 17-18: Bm7, E7

When they stepped on stage I could bare-ly hold it in

Measures 19-20: G, Gm7. Tempo markings: *molto rit*, *freely*

But when they played their first note, It start-ed to make me

Measures 21-22: N.C., Bm7, E7. Tempo marking: *a tempo*

cringe It was the worst con - cert ev - ver I'd sa - ay. The

24 **G** **D**
sing-er could-n't keep a tune. The bass play-er could-n't play. It was the

26 **Bm7** **E7** **G**
worst con - cert ev - ver I'd sa - ay. The drum-mer could -n't show but one

29 **D** **Bm7** **E7** **G**
Add Guitar Riff 1x
beat he could play. Oh - oh - oh - oh - oh - oh - yeah.

Verse 3

33 **D** **Bm7** **E7**
As the con - cert went on I could -n't be-lieve my eyes.

36 **G** **D** **Bm7**
The band I love sucks so bad live. I can't des-cribe the feel -

39 **E7** **G**
ings I had that night. They sucked so bad they start -

Chorus

41 **D** **Bm7** **E7**
ed to make me cry. It was the worst con - cert ev - ver I'd sa - ay. The

44 **G** **D**
sing-er could-n't keep a tune. The bass play-er could-n't play. It was the

46 **Bm7** **E7** **G**
worst con - cert ev - ver I'd sa - ay. The drum-mer could -n't show but one beat

49 D Bm7 E7 G

he could play - ay, so I'll say. Oh I'll say. Oh I'll say. Ye - ah.

Detailed description: This staff contains measures 49 through 52. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols D, Bm7, E7, and G are placed above the staff. The lyrics are: "he could play - ay, so I'll say. Oh I'll say. Oh I'll say. Ye - ah."

53 D Bm7 E7

I'll say. Oh I'll say. Oh I'll

Detailed description: This staff contains measures 53 through 55. It continues the melody from the previous staff. Chord symbols D, Bm7, and E7 are placed above the staff. The lyrics are: "I'll say. Oh I'll say. Oh I'll"

56 G Gm7 D

say. Oh whoa. This ba - nd su - u - cks

Detailed description: This staff contains measures 56 through 58. It concludes the musical phrase. Chord symbols G, Gm7, and D are placed above the staff. The lyrics are: "say. Oh whoa. This ba - nd su - u - cks"